## Class 9: Upper

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<th>Topics</th>
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| **Text:** Various short gothic stories  
*Stone Cold* and or *The Woman in Black* | **Literary Analysis:**  
* To investigate background, themes and characters through various written and comprehension tasks  
**Assessment:** critical essay |
| **Poetry:** a study of a selection of poetry from different cultures  
Writing; Critical Evaluation of the text. | **Poetry Analysis:**  
* To gain an insight into the themes and techniques of the poetry studied  
* Employing various writing techniques to produce a critique of the poetry  
**Assessment:** critical essay. |
| Independent Reading | Development and extension of independent reading, in conjunction with the AR reading programme.  
**Assessment:**  
Ongoing assessments (final assessment of language skills will take the form of the Cambridge Checkpoint Examinations in Trimester 3, followed by internal exams). Past Paper Practice and use of the class texts and activities |
| Language, Comprehension and analysis, and writing activities | |

## Class 9: Middle

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| **Poetry:** a study of a selection of poetry from WW1 | **Poetry Analysis:**  
* To gain an insight into the themes and techniques of the poetry studied  
* Employing various writing techniques to produce a critique of the poetry |
| Writing; Critical Evaluation of the text.  
Text: *Stone Cold* | **Literary Analysis:**  
* To investigate background, themes and characters.  
**Assessment:** critical essay |
| Independent Reading | Development and extension of independent reading, in conjunction with the AR reading programme.  
**Assessment:**  
Ongoing assessments (final assessment of language skills will take the form of the Cambridge Checkpoint Examinations in Trimester 3, followed by internal exams.) Past Paper Practice. |
| Language, Comprehension and analysis, and writing activities | |