### Class 7

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<thead>
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<th>Topics</th>
<th>Content</th>
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| **Jazz Music**   | **Listening and Appraising:** Students will learn  
|                  | * the instruments associated with Jazz music  
|                  | * to analyze different pieces of Jazz music  
|                  | * to identify musical concepts related to Jazz music  
| **Enquiry:**     | Who are the most famous Jazz musician and why? This part of the programme will incorporate steps of the Big6  
| **Performing:**  | A play depicting an interview with a famous Jazz musician, based on facts learned through researching Jazz musicians  
| **Skills:**      | Notation (note names, rhythmic identification), Keyboard skills, including basic improvisations, Performance of a Jazz piece, Perception (identification of instrument’s and sounds)  
| **Assessment:**  | Individual and Group tasks:  
|                  | * Quizzes  
|                  | * Listening tasks  
|                  | * Teacher assessed final performance of a Jazz Piece  
|                  | * Teacher assessed final performance of the Jazz Interview  

### Class 8

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<th>Topics</th>
<th>Content</th>
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| **The Blues**   | **Listening and Appraising:** Students will learn  
|                 | * the historical context of The Blues  
|                 | * to identify music from this period  
|                 | * to understand the roots of Blues music  
|                 | * to discuss the use of instruments in this genre of Music  
|                 | * specific musical elements associated with The Blues (12-bar Blues, Chord Sequences, Improvisation)  
| **Composing:**  | Students will learn to improvise  
| **Performing:** | Students will learn to perform complex rhythms, a 12-bar Blues, a piece of Blues music and will do so individually and in groups  
| **Skills:**     | Notation (note names, rhythmic identification), Aural Perception (identification of instruments and sounds)  
| **Assessment:** | Individual, Paired and Group tasks:  
|                 | * Quizzes  
|                 | * Listening tasks  
|                 | * Improvisation assessment  
|                 | * Teacher assessed final performance of a Jazz piece of music  

### Class 9

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<th>Topics</th>
<th>Content</th>
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| **The Art of Song** | **Knowledge:** Students will develop their analytical and compositional skills used in song writing from a variety of styles  
|                  | * Understand how samples have been used in hip hop and r’n’b  
|                  | * Analyse a song to identify the chord sequence  
|                  | * Understand how to create a melodic line to fit the chord sequence  
|                  | * Compose a song in the style of their choice (reggae, pop, hip hop, etc.)  
|                  | * Make use of ICT where appropriate to support the composition  
|                  | * Perform to the class  
| **Skills:**      | analysis, composition, chose sequence, harmonic progression, inversion, melody, rhythm, etc.  
| **Assessment:**  | Individual assessment  
|                  | * Analysis tasks  
|                  | * Final composition performance and recording  
|                  | * Teacher assessed  