### Class 7

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<th>Topics</th>
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| Classical Music  | **Listening and Appraising:** Students will learn  
* the instruments of the orchestra  
* to analyze different pieces of classical music  
* to compare traditional and modern versions of the same piece  
**Enquiry:** What Music did the Romans listen to or play?  
**Performing:** Students will learn to play Beethoven’s *Ode to Joy*, two hands together on the piano.  
**Skills:** Notation (note names, rhythmic identification), Keyboard Layout, Correct Technique (hand position, use of fingers), Aural Perception (identification of instrument’s and sounds).  
**Assessment:** Individual and Paired tasks:  
* Quizzes  
* Listening tasks  
* Teacher assessed final performance of *Ode to Joy* |

### Class 8

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| Medieval and Renaissance Music | **Listening and Appraising:** Students will learn  
* the historical context of these periods  
* to identify music from this period  
* to understand the roots of music  
* to understand the evolution of instruments and music of the period  
**Composing:** Students will compose drones and ostinatos.  
**Performing:** Students will learn to perform complex rhythms, a drone, a short piece of medieval music which is put together with other parts.  
**Skills:** Notation (note names, rhythmic identification), Keyboard Layout, Correct Technique (hand position, use of fingers), Aural Perception (identification of instruments and sounds), Medieval and Renaissance instruments – hurdy-gurdy, shawm, psaltery, rebec, lute, viol.  
**Assessment:** Individual, Paired and Group tasks:  
* Quizzes  
* Listening tasks  
* Teacher assessed final performance of a Medieval piece of music |

### Class 9

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| The Baroque Period | **Listening and Appraising:** Students will learn  
* to recognize a Ground Bass  
* to analyze a Ground Bass to inform own composition  
* to recognize the instruments of the Baroque Period  
**Composing:** Students will write their own Ground Bass composition.  
**Performing:** Students will learn to play Pachelbel’s *Canon in D*, learning varying parts of the piece individually to put together in pairs.  
**Skills:** Notation (note names, rhythmic identification, notate in both the treble and bass clefs), Keyboard Layout, Correct Technique (hand position, use of fingers), Aural Perception (identification of instrument’s and sounds).  
**Assessment:** Individual and Paired tasks:  
* Quizzes  
* Listening tasks  
* Teacher assessed final performance of *Canon in D* and students’ own Ground Bass |