# Class 9

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<thead>
<tr>
<th>Topics</th>
<th>Content</th>
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| How to analyse an artwork | Knowledge: Students will learn  
* To brainstorm ideas  
* To identify compositional elements  
* To identify materials and processes  
* To research and evaluate the historical and cultural context  
* Evaluate the use of colour, form and technique |
|                          | Assessment:  
* Realisation; personal vision and presentation of final piece.  
* End of unit Self-Evaluation  
* Teacher assessed sketchbooks - Recording, research and Investigate.  
* Experimentation, exploration and development. Selection and control of media.  
* Key terms vocabulary check |

*Every unit is assessed on four criteria: Investigation, exploration, realization, evaluation.*

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# Class 8

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| Monaco Celebration Posts Group Work | Knowledge:  
* Researching events posters, grand prix, yacht show, etc  
* Drawing and planning first drafts in books  
* Division of tasks, planning a group work. Gridding up, sketching out, composition  
* Best M.O, outline drawing, working from broad areas towards fine details |
|                          | Skills: Application of paint, blending, planning, under drawing. |
|                          | Assessment:  
* Realisation; teamwork and presentation of final piece.  
* End of unit Self-Evaluation  
* Teacher assessed sketchbooks - Recording, research and Investigate.  
* Experimentation, exploration and development. Selection and control of media.  
* Key terms vocabulary check |

*Every unit is assessed on four criteria: Investigation, exploration, realization, evaluation.*
### Class 7

<table>
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<tr>
<td>Self-Portraits in Paint!</td>
<td><strong>Knowledge:</strong>&lt;br&gt;  * Drawing, analysing*&lt;br&gt;  * Shape to form*&lt;br&gt;  * Choice of media and composition*&lt;br&gt;  * Accurate measuring and analysis of each grid box to produce drawing that underpins tonal painting*&lt;br&gt;  * Wash/tonal values/details; brush choice/ brush stroke*&lt;br&gt;  <strong>Skills:</strong> Pencil techniques; feint outline, Painting; Wash, tone, different brushstrokes Fine details. Use of Charcoal; shading control, pace, texture and tonal contrast. Planning, measuring, drawing; the accurate drawing that underpins good painting. Washing, blending, tonal values, brushstroke variance. Patience and focus.&lt;br&gt;  <strong>Assessment:</strong>&lt;br&gt;  * Recording, research and Investigate.<em>&lt;br&gt;  * Experimentation, exploration and development.</em>&lt;br&gt;  * Selection and control of media.<em>&lt;br&gt;  * Realisation; personal vision and presentation.</em>&lt;br&gt;  * Evaluation*&lt;br&gt;  * Every unit is assessed on four criteria: Investigation, exploration, realization, evaluation.*</td>
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